



RULES FOR ENTRY OF WORKS TO THE FESTIVAL 2018

16th Annual LGBT Film Festival, November 15th – 25th 2018

We are pleased to present the Rules for Participation in 16th Annual LGBT Film Festival EL LUGAR SIN LÍMITES. The non-profit film festival creates an artistic and cultural space and is considered the most important activity within the LGBTI community of Ecuador and among the most important within Latin America. The mission of the festival is to work for social equality of LGBTI people, generate spaces of cultural and social integration and develop activities that combine knowledge, entertainment and reflection of gender diversity that is inherent in any society.

The deadline for submission is August 1st, 2018 (date of postmark).

1. The presentation of a film implies full acceptance of these rules. The following categories are accepted: Documentary, Feature-length and Short Fiction, Experimental, Animation and Video works that have a Lesbian, Gay, Bisexual, Trans and/or Intersex theme.
2. The duration of submitted works is open, but for screening purposes works that are less than 40 minutes, including titles and credits, will be considered short films and those longer than 40 minutes will be considered feature-length.
3. The accepted formats for exhibition are:
For Feature-length works: 35mm, Blue Ray, DVD (NTSC or PAL), QuickTime, mov.
For Short Works: DVD (NTSC), QuickTime, mov.
4. The film festival only accepts works in Spanish or subtitled in Spanish. The festival cannot be responsible for the translation or subtitling of an applicant's work.
5. Applicants can submit multiple works as long as each is submitted with all required materials. Each submission should be submitted with:
 - a) A copy in any format accepted by Festival (see # 3) and a DVD copy, or two copies on DVD.
 - c) **A CD with:** Completed and signed application form, high-resolution screenshots/stills, official poster (80x60cm 300dpi, CMYK), photograph of the director, press kit and any others materials useful for promotion and working with the press/media.
6. The applicant shall not under any circumstances pay money to the Festival, nor receive compensation for participating in it.
7. The owners of the works submitted to/selected by the festival declare that they have the full intellectual property rights and any rights/ownership required to make such a submission of these materials to the festival.
8. Once a film has been selected the copyright holder of the work agrees not to make any public exhibitions or broadcasts of the work within Ecuador before the end of the festival, with the exception of press and academic functions.
9. The Official Selection of the festival will be published on our website beginning on October 2018.
10. The organizers may make extracts from the presented works (up to 3 minutes) for TV or other promotional purposes as well as extracts for the press or the opening presentation.
11. The material submitted becomes part of the festival's video library and may be used for educational purposes, with the consent of the Director. The festival organizers are personally committed to archiving the works.

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12. The Film Festival El Lugar Sin Límites will award the best works for each of these categories: Best Fiction Feature, Best Feature Documentary, Best Short Documentary, Best Short Fiction and Best Ecuadorian Work.

13. To be eligible for the Max Awards, works entered, shall have been completed after 2017 and must not have been exhibited commercially in theaters, broadcast on TV nor uploaded onto the Internet or onto public video platforms, nor presented anywhere in Ecuador, prior to the festival. Works completed prior may be considered, in special cases, but will not be part of the official competition.

14. Shipping of films and materials is the responsibility of the applicant. Films, associated materials and packaging (such as rolls of film, cans, videotapes and cases / cartons) must be properly packaged and identified by name with all contact details. The LGBT Film Festival EL LUGAR SIN LÍMITES, assumes no liability for damage or loss of materials during transport.

15. **We appreciate your help in keeping our festival 'green' by submitting your application online** and sending your screeners electronically.

16. The festival is not responsible for shipments that generate fees or customs taxes, nor will be responsible for the damages to materials in the transit. Defective materials may not be considered.

The LGBT Film Festival EL LUGAR SIN LÍMITES welcomes all who work for independent film and in defense of the sexual diversities inherent in any society.

For more information:

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